



South as a State of Mind
Arts and Culture Publication

fall / winter 2015 issue # 5 now in a bookstore next to you
Where is North, Where is South?

Soft and slippery grounds seem to create a need for territorial quests. In the case of this magazine, the quest is for imaginary territories.

South (as a State of Mind) has been a 'tag' to help us move on. And we do. We never thought of the notion of 'South' in pure geographical terms. But just as a parable, full of 'amusing' stereotypes upon which we built a romantic manifesto. We chose a word to describe a limited printed context, a word to be interpreted by many contributors in diverse ways. And indeed it was, and still is.

Before all, some big news that arrived in the form of a large spaceship that landed-in our surprise- so calmly and naturally, in our backyard:

From the next issue on, for the following two years, *South (as a State of Mind)* will become the magazine of documenta 14, edited by Quinn Latimer and Adam Szymczyk (the Editor-in-Chief of Publications and Artistic Director of documenta 14, respectively). Together with us, they will establish a larger international editorial board. The magazine will continue to speak from the South and to address the South, as, in their words, "a rich and changing field of associations, captured from diverse cultural perspectives and through many new voices". We thank our advertisers, our contributors, our readers, our friends for all their love and their ceaseless support that brought us here. Now.

So, *Where is North, Where is South?*

This issue borrows its title from a piece by the Greek artist **Vlassis Caniaris**, who worked largely in relation to issues such as migration and labour, mainly in the sixties and seventies. An extensive feature presenting his work and texts about him that shape the profile of both an oppositionist and a gentleman can be found in **Tradition** column.

Meanwhile, this issue was conceived and put together – for the most part – in the so-called 'North', and in particular at **Akademie Schloss Solitude**. As such, voices of residents at the Akademie make up a large part of it. Among others, **Katarina Burin** presents interwar architect Petra Andrejova-Molnár that never was and her project Hotel Nord-Sud in **Architecture / Landscape** column. **Tamar Guimarães** is this issue's **Trickster**, **Philipp Kleinmichel** writes on Art and

Cynicism, **Samir Harb** tries to construct a narrative for Palestine through [Arch]comicologies, while **Tod Wodicka** beautifully elaborates on northern shrug.

And a bit more of North; we are also very happy and honoured to have **Lawrence Weiner** designing the **poster** as a collaborative project with *Stadtkuratorin Hamburg*.

In the **Breaking News** column **Shumon Basar** comments on the **Middle East**. In the **Mysticism** column, this time we host a short story by **Tom Morton** focusing on dinosaurs in mind when there was no human concept of east and west, north and south, while in the **Shout / Politics** column **Miguel Robles-Durán** reflects on the rise of the 'instant activist' and the way it is transforming the practice of architecture, urbanism, and how the cities are built.

In **Save the Robots / Internet** column find a conversation between **Riccardo Benassi** and **Filipa Ramos** on Benassi's Techno Casa project, a series of video essays that reflect on the ongoing impact of technology on everyday life.

Flying Rumours column takes us from **Gwangju** to **Berlin** and from **Athens** to **São Paulo** through reviews by **Kate Sutton**, **Michelangelo Corsaro**, **Raleigh Werberger** and **Misal Adnan Yıldız**.

A special presentation of the project *Escalier du Chant* by **Olaf Nicolai** can be found in the **Music** column, while the guest of this issue's last page, the **P.S.** page, is **Pablo León de la Barra** who selected an image especially for *South as a State of Mind*.

Thanks to the invaluable support of all the friends and contributors, the new issue of *South as a State of Mind* is now out. Get it from a bookstore near you.

South as a State of Mind is a bi-annual publication for contemporary arts and culture. A project by Kunsthalle Athena, it is published by Epomenos Stathmos (Greece) and distributed internationally. Founded by curator and writer **Marina Fokidis**, it is designed by creative director **Yannis Karlopoulos**.

South as a State of Mind

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