



FOR IMMEDIATE RELEASE

NEW CIRCULATION & LAUNCH OF *SOUTH AS A STATE OF MIND* #11 (COEXISTENCE)

Edited by Marina Fokidis (Editor-in-Chief and Founding Director), Pip Day and Marcelo Rezende (Guest Editors)

**Designed by Studio Lialios Vazoura, and published by Cube Art Editions,
powered by Onassis Culture, supported by Goethe-Institut Athen**

**Featuring contributions by Alphabet Collection, Pierre Bal-Blanc, Bamako Encounters 12th edition team, Karen Barad, Sara Lee Burd, Zinaida Chekantseva, Binna Choi and You Mi, Christian Dunker, Daniel Blanga Gubbay, Jakob Jakobsen, Suzanne Kite and Mañpíya Nážij, Sarat Maharaj, Natalia Majluf, Olu Oguibe, Andrea Ancira and Sofía Olascoaga, Vijay Prashad, Hema'ny Nancy Molina Vargas, Cecilia Vicuña, and Jackie Wang
Poster by Maria Hassabi**

LAUNCH EVENTS:

**International: Lecture performance by artist Rahima Gambo titled “Wanderlines: a non-verbal lecture and meditation on walking” at the 12th edition of Bamako Encounters Photography Biennial,
Lycee de Jeunes Filles, Bamako, Mali
Sunday, December 1, 2019, 14:30-15:00**

**Athens: Launch party in Fotagogos bookstore, Kolokotroni 59B, 10560 Athens, Greece
Monday, January 27, 2020, 19:00**

**For an updated calendar of launch events, please check the News page on our website
southasastateofmind.com**

Athens, November 25, 2019

Dear friends, welcome back to *South as a State of Mind*.

The new issue #11 on Coexistence (part of a tetralogy based in four basic needs: maintenance, coexistence, oikonomy, and cultivation) is now out!

As you may know, our magazine was founded in Athens in 2012 with a desire to face the future amidst bleak prognoses brought on by economic crisis and crypto colonization. During the course of its first five issues it became a gathering place for shared intensities, for placing sovereignties in relation, for a growing affective network. The axiom of “South as a State of Mind” has always cohered for us more as a space of resistance than an affirmation.

Between 2015 and 2017, it was reconfigured as the journal of documenta 14 for four issues under the editorship of Quinn Latimer (Editor-in-Chief of Publications, documenta 14) and Adam Szymczyk (Artistic Director of documenta 14). The results are forever part of our evolving history and we will remain welcoming to all the ideas, attitudes and the characters that sustained and transformed *South*, putting us in contact with many new readers and collective ways of learning.

Our eleventh issue focusses on the 'practice' of coexistence – emotional, cultural geographical, financial – and other, as-yet-undefined modes of togetherness between living beings. Symbiosis, tolerance and radical hospitality are some of our wishes for a 'being in common'.

Specific contributions include considerations of the indigenous ethics by artist Suzanne Kite, living under the conditions of carceral capitalism by prison abolitionist, writer and activist Jackie Wang, entangled conditions and analysis of the 'void' as full, relational and political by quantum physicist and queer theorist Karen Barad, cross examination of the idea of "internationalism" and its entanglements (from 1994 to today) by Olu Oguibe and Sarat Maharaj, urgent need for negotiations outside of the institutional frame by philosopher and psychoanalyst Christian Dunker, elaborating on the plan of the socialisation of happiness by Vijay Parshad, re-discussing the Latin American avant-garde through the unique 20s Peruvian publication *Amauta* by Natalia Majluf, claiming the legacy of Tricontinentalism through a (non)manifesto towards the decolonial international by Oscar Guardiola-Rivera, among others.

We ask: How can we fight asymmetries and unjustified hierarchies within the so called meta – colonial times? How can we respond to the popularity of the ultra-right, authoritarian, nationalist governmental morphologies? How can we re-define the way our differences bring us together and celebrate them – as Audre Lorde suggests?

Diverse observations, dialogues and desires, weave new narratives *en chemin*, they are fluid and open to constructive complexification. These narratives have as much to do with the people and places we encounter and relate to, as with our awareness of ourselves.

We are grateful to all those who trusted us with their contributions, shaped our editorial and advisory committees, financially supported our ideas and gave flesh and bone to our endeavour.

The 11th issue is offered for the first time to the international public in Bamako, Mali, as part of the opening programme of the 12th Rencontres de Bamako / Biennale Africaine de la Photographie (12th edition of Bamako Encounters / Photography Biennial), which celebrates twenty-five years of existence. Bonaventure Soh Bejeng Ndikung, the Biennale's artistic director, together with his team discuss the parameters that shaped their curatorial trajectory in a specially dedicated segment of this issue which acts as an extended topography of the Biennale itself. During the *South as State of Mind* issue #11 initial international launch in Bamako, Biennale's participating artist Rahima Gambo will be presenting a performative lecture and meditation on walking, formed specifically for the occasion.

You are warmly invited to join our launch events and our circle of readers and subscribers.

For more information and visuals:

please download directly the press pack from here

dropbox.com/sh/sffkq98f22w4zdl/AAAAEJM1jDcj4yGUi-9pQbqpa?dl=0

or contact:

Eleanna Papathanasiadi (Managing Editor), eleannap@southasastateofmind.com

ADDITIONAL INFORMATION

South as a State of Mind #11

COEXISTENCE
www.southasastateofmind.com

Editor-in-Chief, Founding Director

Marina Fokidis

Guest Editors

Pip Day, Marcelo Rezende

Managing Editors

Natalia Valencia Arango
Eleanna Papathanasiadi

Line Editor

Kimberly Bradley

Contributors – issue 11

Alphabet Collection, Andrea Ancira, Pierre Bal-Blanc, Bamako Encounters 12th edition team, Karen Barad, Sara Lee Burd, Zinaida Chekantseva, Binna Choi, Pip Day, Christian Dunker, Marina Fokidis, Oscar Guardiola-Rivera, Daniel Blanga Gubbay, Maria Hassabi, Jakob Jakobsen, Suzanne Kite, Sarat Maharaj, Natalia Majluf, Mañpíya Nážin, Olu Oguibe, Sofía Olascoaga, Vijay Prashad, Marcelo Rezende, You Mi, Hema'ny Nancy Molina Vargas, Cecilia Vicuña, Jackie Wang

Editorial Committee

Sepake Angiama, Shumon Basar, Kimberly Bradley, Diana Campbell Betancourt, Fabio Cypriano, Övül O. Durmusoglu, Salvatore Lacagnina, Pablo Lafuente, Pablo León de la Barra, Antonia Majaca, Bonaventure Soh Bejeng Ndikung, Gabi Ngcobo, Gene Ray, Marcelo Rezende, Ana Teixeira Pinto, Yorgos Tzirtzilakis, Marina Vishmidt, Misal Adnan Yıldız

Advisory Committee

Rasheed Araeen, María Magdalena Campos-Pons, Manthia Diawara, Solange Farkas, Oscar Guardiola-Rivera, Rainer Hauswirth, Vicky Kanellopoulou, Matthias Mühling, Stilpon Nestor, Afroditi Panagiotakou, Nikos Papastergiadis, Stefanie Peter, Irit Rogoff, Marieke Van Hal, Chiona Xanthopoulou-Schwarz

Published by

Cube Art Editions, 25 Argyroupoleos Street, 11471 Athens
info@cubearteditions.com, www.cubearteditions.com

Printed in Greece

ISSN: 2241-3901

Powered by

**ONASSIS
CULTURE**

Supported by



**SCHWARZ
FOUNDATION**